



Ricordi persistenti di una primavera lontana e perduta

1 1.movement 9'18" 2 2.movement 7'56" 3 3.movement 13'08"

Flute: Roberto Baiocco

Harp: Camillo Vespoli

Piano, Sound- and Computerprogramming, Monochord, Steel-Drum and Wind-Chimes: Michael Bert

4 Il lido degli enigmi ultramorganici 7'19"

Sound- and Computerprogramming: Michael Bert

5 Nous deux dans la baie onirique 17'58"

Flute: Roberto Baiocco

Oboe: Gian Marco Solarolo, Pietro Corna

Clarinet: Alessandro Fantini

Harp and Bassmonochord: Camillo Vespoli

Guitar: Luciano Zadro

Piano, Sound- and Computerprogramming, Monochord and Tubular Bells: Michael Bert

6 Atmosphère délirante en évolution continue vers l'extase hyperparadisique 8'17"

Piano, Sound- and Computerprogramming and Tubular Bells: Michael Bert

All Works composed and produced by Michael Bert - Copyright Michael Bert

Sound Engineering, Soundprogramming assistance and artistic advice: Luca Martegani

Recorded at Pongo and Boletus Studios. Mixed and Mastering at Boletus Studio - Italy (VA)

ADD/DDD this recording was enhanced using 20 bit technology for "high definition sound"

Piano: Steinway & Sons B 211

La musica di Mi
tradizione, innov

Egli supera i co
straordinariame
suono a tre dim
soluzioni armon
vista squisitame

La ricerca tin
disparate per
occhio partico
trama ottenuta

Ecco, forse si
sorprendere n
violenti o re
carichi di path

Nella musica
costantemente

Enzo Carlucci



The music of Michael Bert forms an unusual and fascinating marriage. An alchemy made up of tradition, innovation and transgression.

He goes beyond the traditional concepts of tonality and atonality to draw us into scenes of extraordinary surrealistic beauty due, as much as anything, to the plasticity of timbre or, in other words, Bert's pursuit of three-dimensional sound. At times, this merges with his flights of fantasy and his "raptures" to culminate in daring harmonic solutions and interlaced melodies that are as exciting as they are powerful, and touch our emotions profoundly.

In his tonal search Bert makes use of some highly disparate choices as far as the sources are concerned, with a particular eye for the dynamic aspects of the narrative. Indeed, the dynamic contrasts are probably the most surprising facet of Bert's music: never violent or unpredictable, but equally powerful, rich in pathos and charged with emotional energy.

We can lose ourselves in Bert's music as though in a limbo, abandoning ourselves and floating with it through space, forever accompanied by moments of reflection.

Enzo Carlucci



pianoforte and the orchestral s
most limpid expression in the al
that appears in all three movem
persistent memories of a long lo

Composition number 4 in the ind
("The shore of the ultramorganic
moving impressions and sensatio
The opening bars create a very
morning to that divine stretch o
imagery. This mood is transforme
convey the impression of an ex
voices that alternate, reverberate